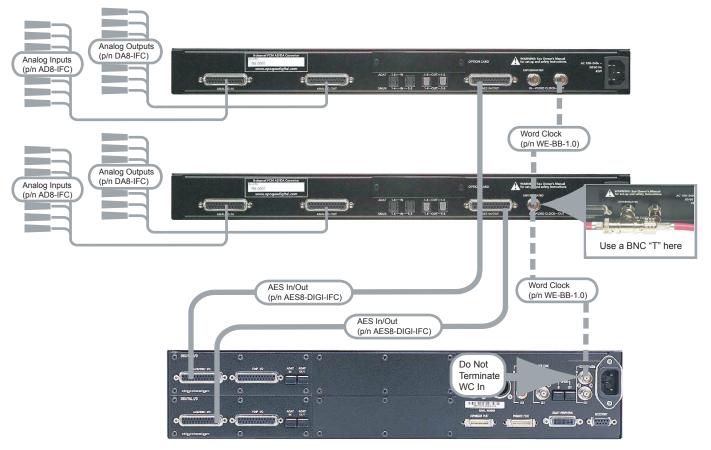
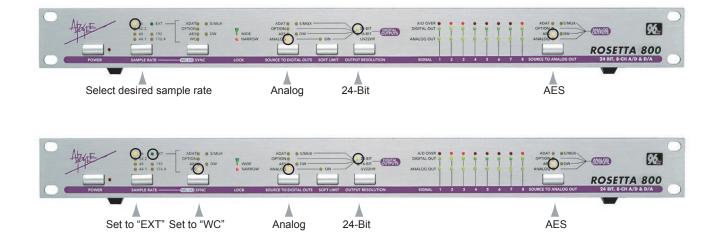


Hardware Connections



Connect Rosetta #1 WC Out to a BNC "T" connector installed on Rosetta #2 WC In. Connect the other side of the BNC "T" connector to the DIG192 Ext. Clock In; do not terminate this input. Alternatively, use an Apogee Big Ben as a Master Clock and connect each device to it's own Big Ben WC Output.

Hardware Settings





Software Settings

After making all the hardware connections, open Pro Tools software. Under **Setups** select **Hardware Setup**. In the Hardware Setup page, set **Clock Source** to **Word Clock**.

Under the **Main** tab, set **Input** to consecutive AES pairs, i.e. **AES 1-2**, **AES 3-4**, etc.

Set Output to Digital 1-2, Digital 3-4 etc.

		Hardw	are	Setup										
Peripherals	Interfac	e: 192 I/O												
192 I/O #1 > <no interface=""></no>		Main Analog In Analog Out Digital												
> <no interface=""></no>		Input		Output	Digital Format									
	1-2	AES/EBU 1-2	÷	Digital 1-2	AES/EBU									
	3-4	AES/EBU 3-4	;	Digital 3-4	S/PDIF									
HD Core #1	5-6	AES/EBU 5-6	;	Digital 5-6	Optical (S/PDIF)									
	7-8	AES/EBU 7-8	;	Digital 7-8	S/PDIF Format									
Clock Source	9-10	Analog 1-2	\$	None	Tascam									
Internal	11-12	Analog 3-4	:	None	Port Settings									
Loop Master: 192 I/O #1	13-14	Analog 5-6	:	None	Expansion I/O									
Sample Rate	15-16	Analog 7-8	:	None	Legacy I/O									
(44.1 kHz 🛟			E	xt. Clock Output:	Slave Clock									
ldentify				Set To De	efault OK									

Close the **Hardware Setup** page and open the **I/O Setup** page. Under the **Input tab, c**lick on the **Default** button to quickly route Hardware I/O defined above to Software I/O. Under the **Output** tab, again click on the **Default** button.

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								_	_	19)2 I,			_											
				192																					
				AB	AES AES			AE	S	AE								log Analog							
	A 1-2		<u>.</u>	_	1-2 L R		3-4		-6	7-8		3-4		3-4		3-4		3-4							
	A 1-2 A 3-4		Stereo Stereo	L	R		R	_	-		_		_	_			_	_							
	A 3-4		Stereo	-	-	L	к		R					_			_	_							
	A 3-6	2	Stereo		-	-	-	L	ĸ	L	R	_	_	-	-		_	-							
	A 9-10	-	Stereo	-	-		-	_	-	-	15	L	R				-		\vdash						
	A 11-12	-	Stereo			-	-	_	-			-		L	R		-	-							
	A 13-14	-	Stereo	-	-	-		-	-				-			L	R								
	A 15-16	-	Stereo		-			_	-									L	R						
				C	Ne	w	Pat	h			Vev	v Si	ub-	-Pa	th			Del	lete	Path)(Defa	ult	

In the Mix window, assign Track inputs and output to the Software I/O configured above.

