

recording, you will not see the meters working on the AD-8000 -- this is normal. When Apogee first designed this feature, we asked many Pro Tools users whether they preferred to monitor the input or return signal on the meters while in DEST mode. Overwhelmingly, they chose metering *before* the signal hit the recorder. The AD-8000 metering philosophy differs from the 888 and 888/24 in this way.

NOTE: In DESTINATION mode, UV22 can be applied to the *input audio* (source) but cannot be applied to the returns from the AMBus device. For example, if you are playing back audio that has been recorded to Pro Tools 24 and want to use UV22 to record your mix to a DAT @ 16 bits, you must select SOURCE mode in order to apply UV22 to that audio. UV22 will not be applied to the audio that is playing back from Pro Tools if the AD-8000 is in DEST mode.



To recap:

In SOURCE mode, whatever source is selected in SOURCE SELECT immediately takes over the output bus.

In DEST mode, the return from the selected AMBus card (shown in the seven-segment display window near the headphone output) takes over the output bus.



SOURCE vs. DEST Mode

NOTE: Meters are always monitoring the device selected in SOURCE SELECT. So, when playing back Pro Tools tracks in DEST mode, for example, no meters will be active.

