



**TABLETOP**

**Manufacturer** The Repronoms **Price** £4.99  
**Contact** [www.repronoms.com](http://www.repronoms.com)

This virtual studio App starts with the basics and lets you add various modules on top an MPC-style drum sampler, a polyphonic keyboard with various basses, leads and pads. You also get a Tenori-On-style grid instrument that can be good for happy accidents. But besides from these basic tools and a few others, you have to pay £1.99 each to add BP filtering, reverb and a delay. An upgraded mixer with auxiliary sends costs a hefty £6.99 as well. Although the App is easy to use and visually very friendly for the entry-level electronic music creator, purchasing what we'd class as some essential production tools will bump up the price.

**MTM Verdict**

*Has the potential to be a visually clean and easy-to-use App, but the in-app purchase prices need lowering.*



**Jam**  
**Manufacturer** Apogee  
**Price** £75

**Contact** Sonic Distribution 0845 500 2500  
**Web** [www.apogeedigital.com](http://www.apogeedigital.com)

Another offering from Apogee in the portable market, this time both an iOS and OSX audio input device. Connecting via the Dock connection (iPad or iPhone 4) instantly gets you up and running. An input indicator keeps you out of the red and the sound quality is noticeably better than any headphone port-based device we've used. It doesn't suffer from horrendous crosstalk feedback at hi-gain settings, either. Latency is fast enough for comfortable real-time processing and although it's aimed at GarageBand users, we found that it works with many of our favourite Apps.

**MTM Verdict**

*A great interface for iOS users and a bargain if you also use a Mac.*



**FOSTEX AR-4i**  
**Manufacturer** Fostex **Price** £110  
**Contact** SCV London 020 8418 1470  
**Web** [www.scvlondon.co.uk](http://www.scvlondon.co.uk)

Although the iPhone 4 has been praised for its high-quality HD video recording, the same can't be said of its audio. The AR-4i deals with this by offering high-quality stereo recording via two plug-in condenser mics, a Dock connector and built-in AD/DA converter. With an input volume and the option to install an App with further controls and a low-cut function, this is a great solution for anyone who's attempted to record a band, only to end up with distorted mush.

**MTM Verdict**

*A huge improvement on the built-in mic, with good stereo imaging and flexible options and decent recording quality. The addition of an App with controls for low cut and a limiter only sweetens the deal.*

